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| Art and DT Split Curriculum (AccessArt/DT Association) | Art Coverage Key:  |
| Year 1 | Autumn Term | Spring Term | Summer Term |
| A picture containing diagram  Description automatically generatedWhere there are two units the same colour, one can be covered as an immersive art day/condensed project and the other as a longer unit of work. Skills should be covered but can be linked to different subject matter.At least three different coloured units should be covered during the year. | [**Spirals**](https://www.accessart.org.uk/spirals/)Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.[**Simple Printmaking**](https://www.accessart.org.uk/simple-printmaking/)Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. [**Playful Making**](http://www.accessart.org.uk/playful-making)Exploring materials and intention through a playful approach[**Exploring Watercolour**](https://www.accessart.org.uk/exploring-watercolour-pathway/)Exploring watercolour and discovering we can use accidental marks to help us make art.[**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/)Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.[**Inspired by Flora & Fauna**](https://www.accessart.org.uk/flora-and-fauna/)Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork. |
|  | [**Preparing Fruits and Vegetables**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/1_2%20Preparing%20fruit%20and%20vegetables.pdf)[**Templates and Joining**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/1_2%20Templates%20and%20joining.pdf) [**Freestanding Structures**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/1_2%20Freestanding%20structures.pdf)   |
| Logo  Description automatically generatedArt and DT Split Curriculum (AccessArt/DT Association) | Art Coverage Key: Diagram, text  Description automatically generated |
| Year 2 | Autumn Term | Spring Term | Summer Term |
| A picture containing diagram  Description automatically generatedWhere there are two units the same colour, one can be covered as an immersive art day/condensed project and the other as a longer unit of work. Skills should be covered but can be linked to different subject matter.At least three different coloured units should be covered during the year. | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/)Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. [**Exploring the World Through Mono Print**](https://www.accessart.org.uk/exploring-the-world-through-mono-print/)Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.[**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/)Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life images.[**Be An Architect**](https://www.accessart.org.uk/be-an-architect/)Exploring architecture and creating architectural models.[**Stick Transformation Project**](https://www.accessart.org.uk/stick-transformation-project/)Explore how you can transform a familiar object into new and fun forms.[**Music & Art**](https://www.accessart.org.uk/music-and-art/)Explore how we can make art inspired by the sounds we hear. |
|  | [**Preparing Fruits and Vegetables**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/1_2%20Preparing%20fruit%20and%20vegetables.pdf)[**Sliders and Levers**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/1_%202%20Sliders%20and%20levers.pdf)[**Wheels and Axles**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/1_2%20Wheels%20and%20axles.pdf) |
| Logo  Description automatically generatedArt and DT Split Curriculum (AccessArt/DT Association) | Art Coverage Key: Diagram, text  Description automatically generated |
| LKS2 | Autumn Term | Spring Term | Summer Term |
| Year 3/4 A | [**Gestural Drawing with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)Making loose, gestural drawings with charcoal, and exploring drama and performance. | DT POAP: [**Pneumatics**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/3_4%20Pneumatics.pdf) | [**Cloth, Thread, Paint**](https://www.accessart.org.uk/cloth-thread-paint/)Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. | DT POAP: [**Structures: Shell Structures**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/3_4%20Shell%20structures.pdf) | [**Telling Stories Through Drawing & Making**](https://www.accessart.org.uk/telling-stories-through-making/)Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. | DT POAP: [**Levers and Linkages**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/3_4%20Levers%20and%20linkages.pdf)Could incorporate**Access Art:** [**Making Animated Drawings**](https://www.accessart.org.uk/animated-drawings/)Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets. |
| Art Immersion Day[**Working with Shape and Colour**](https://www.accessart.org.uk/working-with-shape-and-colour/)“Painting with Scissors”: Collage and stencil in response to looking at artwork. | Art Immersion Day[**Using Natural Materials to Make Images**](https://www.accessart.org.uk/using-natural-materials-to-make-images)Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype.   |
| Year 3/4 B | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/)Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. | Art Immersion Day[**Exploring Still Life**](https://www.accessart.org.uk/still-life/)Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. | [**Exploring Pattern**](https://www.accessart.org.uk/exploring-pattern/)Exploring how we can use colour, line and shape to create patterns, including repeating patterns. | DT POAP: Cooking[**Healthy and Varied Diet**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/3_4%20Healthy%20and%20varied%20diet.pdf)Could incorporate:**Access Art:** [**Festival Feasts**](https://www.accessart.org.uk/sculptural-food)How might we use food and art to bring us together? | [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure)What can artists learn from nature? | Art Immersion Day[**The Art of Display**](https://www.accessart.org.uk/the-art-of-display/)Explore how the way we display our work can affect the way it is seen. |
| DT POAP: Textiles[**2D Shape to 3D Product**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/3_4%202D%20shape%20to%203D%20product.pdf) | DT POAP: [**Simple Circuits and Switches**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/3_4%20Simple%20circuits%20and%20switches.pdf) |
| Logo  Description automatically generatedArt and DT Split Curriculum (AccessArt/DT Association) | Art Coverage Key: Diagram, text  Description automatically generated |
| UKS2 | Autumn Term | Spring Term | Summer Term |
| Year 5 | [**Typography & Maps**](https://www.accessart.org.uk/typography-and-maps/)Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. | DT POAP: Cooking[**Healthy and Varied Diet**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/5_6%20Celebrating%20culture%20and%20seasonality.pdf) | [**Mixed Media Land & City Scapes**](https://www.accessart.org.uk/mixed-media-land-and-city-scapes/)Explore how artists use a variety of media to capture spirit of the place. | DT POAP: [**Structures: Frame Structures**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/5_6%20Frame%20structures.pdf)Could incorporate:**Access Art:** [**Architecture: Dream Big or Small?**](http://www.accessart.org.uk/architectural-design)Explore the responsibilities architects have to design us a better world. Make your own architectural model. | [**Set Design**](http://www.accessart.org.uk/set-design)Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. | DT POAP: [**Mechanical Systems**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/5_6%20Pulleys%20or%20gears.pdf) |
| Art Immersion Day[**Fashion Design**](http://www.accessart.org.uk/fashion)Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief. | Art Immersion Day[**Making Monotypes**](https://www.accessart.org.uk/making-monotypes/)Combine the monotype process with painting and collage to make visual poetry zines. |
| Year 6 | [**Exploring Identity**](https://www.accessart.org.uk/identity/)Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. | DT POAP: [**Textiles: Combining Different Fabric Shapes**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/5_6%20Combining%20different%20fabric%20shapes.pdf) | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making)Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. | DT POAP: Cooking[**Health and Nutrition: Celebrating Culture and Seasonality**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/5_6%20Celebrating%20culture%20and%20seasonality.pdf) | **Main Focus**[**Brave Colour**](https://www.accessart.org.uk/brave-colour/)Exploring how artists use light, form and colour to create immersive environments. | DT POAP: Electrical Systems: [**More Complex Switches and Circuits**](https://www.kobps.lincs.sch.uk/mediaFolder/2021-22/DT/5_6%20More%20complex%20switches.pdf) |
| Art Immersion Day[**Take a Seat**](https://www.accessart.org.uk/take-a-seat/)Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality.   |  | Art Immersion Day[Shadow Puppets](https://www.accessart.org.uk/shadow-puppets/)Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make own shadow puppets. |  | Art Immersion Day[**Activism**](https://www.accessart.org.uk/activism/)Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. |